

PHOEBE BOSWELL

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Born: Nairobi Nationality: British/Kenyan Live/Work: London dob: 02.01.82

EDUCATION

- 2008/9 Central St Martins College of Art, University of the Arts London, Postgraduate Diploma 2D Character Animation (Distinction)
- 2008 Princes Trust Drawing School, Selected Drawing Courses
- 2001/5 Slade School of Art, University College London, BA Fine Art Painting (Upper Second hon)
- 2000/1 Central St Martins College of Art, University of the Arts London, Foundation Diploma 2D Multimedia
- 2001 Slade School of Art, Alternative Foundation Course

TELEVISION CREDITS

- 2011 *The Pendle Witch Child*, BBC4, Director of Animation <http://www.wingspanproductions.co.uk/pendlewitch.htm>

SELECTED FILM SCREENINGS

- 2011 *Whistling In The Dark*, curated by Stomper, Shoreditch Town Hall, London www.stomper.org.uk (upcoming)
- East End Film Festival*, Brickhouse, London www.eastendfilmfestival.com
- Get Well Soon*, curated by 12foot6, XOYO, London www.12foot6.com
- 2010 *Clarity*, curated by Pendragon Productions, The Hollywood Arms, London
- Get Well Soon*, curated by 12foot6, XOYO, London www.12foot6.com
- Our Indie Cinema*, The Castle, London www.ourindiecinema.com/
- Jersey Branchage Film Festival*, Jersey, Channel Islands www.branchagefestival.com
- Rushes Soho Shorts*, ICA/Soho Film Lab, London www.sohoshorts.com
- 7th London Independent Film Festival*, The Roxy Cinema, Borough www.londonindependent.org
- Life's Just Networking*, curated by Life Just Is Film, Battersea, London www.lifejustisfilm.com
- British Animation Awards*, National Film Theatre, London www.britishanimationawards.com
- British Animation Awards Public Choice*, various screenings across the UK www.britishanimationawards.com
- 2009 *Filmstock International Film Festival*, The Hat Factory, Luton www.filmstock.co.uk
- Bradford Animation Festival*, National Media Museum, Bradford www.nationalmediamuseum.org.uk
- Norwich Film Festival*, The Forum, Norwich www.norwichfilmfestival.co.uk
- Transcriptions*, Sainsbury Wing, National Gallery, London www.nationalgallery.org.uk

SELECTED GROUP EXHIBITIONS

- 2011 *Whistling In The Dark*, curated by Stomper, Shoreditch Town Hall, London www.stomper.org.uk (upcoming)
- The Royal Society of Portrait Painters 2011*, (Invited to exhibit by James Lloyd RP), Mall Galleries, London www.therp.co.uk
- 2010 *Curiouser and Curiouser*, curated by Rita Parente, Old Vic Tunnels www.submit2gravity.com
- 2009 *Moot*, C4RD, Centre For Recent Drawing, London www.c4rd.org.uk
- Kunskog*, curated by Stuart Pearson Wright, Five Hundred Dollars Gallery, London www.kunskog.com
- 2007 *Imagining Ourselves*, International Museum of Women, LA
- 2005 *Bright Young Things*, The Marquee Club, London
- Inspired Art Fair*, The Bridge, London
- Young Collectors Party – Exhibit 05*, Bonhams Bond Street, London
- Never Ever Land*, The Residence, London
- Make It or Break It*, The Residence, London
- Royal Academy Summer Show*, Royal Academy, London
- Slade Summer Show*, University College, London
- 2004 *TEN*, Adhoc Gallery, London

- Paint London*, Candid Arts Trust, London
2003 *Studio/Show*, Hunter Studios, New York

SOLO EXHIBITIONS

- 2007 *REPRESENT*, Al Riwaq Gallery, Bahrain www.alriwaqartspace.com
Bahrainona, Bahrain National Museum, Bahrain

AWARDS/RESIDENCIES

- 2011 Nominated by Jayne Pilling, director of the British Animation Awards, for a 2012 Fellowship in Animation from the Arts Foundation www.artsfoundation.co.uk
- 2010 Nominated for Best Animation at *Rushes Soho Shorts*, <http://digitalpages.2evolv.co.uk/?id=53ba77e3-37eb-4832-86f8-1e40de5319d5>
Nominated for Best Film in the Public Choice Category at the *British Animation Awards* www.britishanimationawards.com/public_choice2010.htm
- 2009 Nominated for Best Student Film at *Bradford Animation Festival*
- 2009 Received an Adobe Outstanding Student Award, *Central St Martins College of Art*
- 2007 Three month residency at Al Riwaq Gallery, Manama, Bahrain
- 2003 Winner of the People's Choice Award for Painting at the *Inspired Art Fair*
- 2003 Awarded Exchange Grant to *Hunter College, New York* from the Slade, London

PUBLISHED WORK

- 2009 *Best Of British Animation Awards Vol. 8*, DVD produced by Christopher O'Reilly, Charlotte Bavasso, and Christine Ponzevera www.nexusproduction.com
www.filmworkshop.com/xcart/product.php?productid=16354
MANIFEST International Drawing Annual, Manifest Drawing Centre, Ohio www.manifestgallery.org
- 2006 *Bahrainona: Drawing from Life*, published by Bahrain Media Company as documentation of a nine month portrait/oral research project. Bahrain, ISBN 99901-10-26-3

GALLERY EDUCATION

- 2010 Lead artist for an Educational Outreach programme, devised by *Central St Martins*, aimed at 16-22 year olds from the Borough of Hackney, in conjunction with *The Drawing Room* www.drawingroom.org.uk to coincide with their exhibition entitled *Shudder*.
www.drawingroom.org.uk/portavilion.htm

COMMISSIONS

- 2009 *Sorry To Hear You Impaled Yourself on the Roof of Edinburgh College of Art*, a short animated film commissioned by 12Foot6 (www.12foot6.com) as part of their project entitled *Get Well Soon*. Other commissioned directors include Darren Walsh (Passion Pictures) and Lucy Izzard (Slinky Pictures).

PRESS/PUBLICATIONS

- 2010 *Best of Herd*, Nick Bradshaw's review of the British Animation Awards Public Choice, *BFI Sight & Sound* www.bfi.org.uk/sightandsound/exclusive/british_animation_awards_preview.php
Flash CS5 for Designers, by Tom Green and Tiago Dias, published by Friends of ED, www.friendsofed.com
- 2005 *Feeling Inspired?* Emer Grant's review of the Inspired Art Fair, NY Arts Magazine www.nyartsmagazine.com/index.php?Itemid=703&id=4205&option=com_content&task=view

