

Boswell_Phoebe_CV

Born: **Nairobi** Nationality: **British/Kenyan** Live/Work: **London** dob: **02.01.82**

EDUCATION

- 2008/9 Central St Martins College of Art, University of the Arts London, Postgraduate Diploma 2D Character Animation (Distinction)
2008 Princes Trust Drawing School, Selected Drawing Courses
2001/5 Slade School of Art, University College London, BA Fine Art Painting (Upper Second honours)
2000/1 Central St Martins College of Art, University of the Arts London, Foundation Diploma 2D Multimedia
2001 Slade School of Art, Alternative Foundation Course

SELECTED EXHIBITIONS / SCREENINGS / TALKS

- 2019 *HERE*, Goteborgs Konsthall, Gothenburg (February – April 2019)
The Space Between Things, Solo Exhibition, Autograph, London (December 2018 – March 2019)
- 2018 *She Summons an Army*, solo booth, Sapar Contemporary, Art Expo Chicago
I Need To Believe The World Is Still Beautiful, solo presentation special project 1:54 Contemporary African Art Fair, Pioneer Works, New York
Take Me To The Lighthouse solo exhibition, Sapar Contemporary, New York
- 2017 *The New School: Shorts Programme*, part of *Unbound: Visions of the black feminine*, British Film Institute, London (June 2017)
Sundance London, Picturehouse Central, London (June 2017)
Selected 7, touring screening programme inc Whitechapel Gallery, Fabrica, CCA Glasgow, Nottingham Contemporary, Plymouth Arts Centre, Exeter Phoenix
Being Her(e): Meditations on African Femininities, Constitution Hill, Johannesburg
Future Generation Art Prize, Collateral Event of the 57th Venice Biennale, Palazzo Contarini Polignac, Venice
For Every Real Word Spoken, Tiwani Gallery, London (Solo Exhibition)
Future Generation Art Prize, Pinchuk Centre, Kiev
Women Artists: A Conversation, The Fine Art Society, London
Sundance Film Festival, Park City, Utah
UNTITLED: Art on the Conditions of Our Time, New Art Exchange, Nottingham
- 2016 *Dear Mr Shakespeare* (short film), part of British Council's Shakespeare Lives series, launched online by The Guardian
Biennale of Moving Image, Centre d'Art Contemporain, Geneva
Reuse, remix, recode: Digital identity politics and the Power of PL ► Y, online exhibition curated by Katherine Finerty, Daata Editions
TALK: *Other Europes: Migrations, Translations, Transformations* symposium, MLA, Dusseldorf
1:54 Contemporary African Art Fair, exhibiting with TAFETA, Pioneer Works, New York
KIN, Hangar, Lisbon
What About Africa? What About It? Witteveen Visual Art Centre Amsterdam
- 2015 Contemporary British Drawing, Xi'an Academy of Fine Arts, Xi'an, China
Pass Me The Microphone, The Chimurenga Library takeover of The Showroom, London
The Lizards Within Us, solo show, FourFOLD Enclave, London
Journeys, Blå Stället, Gothenburg
A Story Within A Story, Gothenburg Biennale (GIBCA), Hasselblad Centre, Gothenburg
Migration, New Hall, Cambridge
Africa Utopia, Royal Festival Hall, London
Summer Exhibition, Florence Trust, London
Transit Terminal, solo show, TAFETA, London
TALK: *What's Love Got To Do With It? Symposium on Translation*, curated by Sidensi, Africa Writes Festival, British Library, London
Africa's Out! Fundraiser Auction, Gladstone Gallery, New York
Art15 (exhibiting with Iniva), Olympia, London
TALK: *Disseminating Identities Symposium*, V&A, London
Winter Open, Florence Trust, London
- 2014 *Interchange Junctions*, 5 Howick Place, London
Trade Roots, Kristin Hjellegjerde Gallery, London
The Matter of Memory, Carroll / Fletcher Gallery, London

AWARDS / RESIDENCIES / COMMISSIONS

- 2019 Bridget Riley Drawing Fellowship, British School at Rome
- 2017 Africa NoFilter, Ford Foundation Fellowship, Ford Foundation
Nominated for Selected 7, Film London
'Special Prize' Winner, Future Generation Art Prize, Pinchuk Centre, Kiev
Shortlisted for Future Generation Art Prize shortlist, Pinchuk Centre, Kiev
Selected for Sundance Film Festival International Short Film, Park City, Utah
Philomela's Chorus, short film commission, from Eric Collins, Michael Prokopow, and Karen Alexander, to be presented online via Dazed Digital
- 2016 Dear Mr Shakespeare, short film commission (role: conception, writer and performer), Shakespeare Lives series, British Council
Mutumia, commission for new installation, Biennial of Moving Images, Centre d'Art Contemporain, Geneva
- 2015 Blå Stället Residency, Konstepidemin, Gothenburg
GIBCA Residency, Konstepidemin, Gothenburg (funded by IASPIS)
The A-Z of Emotions commission for Iniva
- 2014 Florence Trust Residency
- 2014 Installation grant from the Karl Mayer Foundation
- 2013 Ride The Line, commemorative drawing commission for the Sky Cycling Team
- 2012 Awarded Sky Arts Ignition Futures Fund Award by Sky Arts/Ideastap
Shortlisted for the Arts Foundation Fellowship in Animation
Nominated for Best Film in the Public Choice Category *at the British Animation Awards 2012*
- 2011 Nominated for the Arts Foundation Fellowship in Animation by Jayne Pilling
- 2010 Nominated for Best Animation at *Rushes Soho Shorts*,
Nominated for Best Film in the Public Choice Category *at the British Animation Awards 2010*
- 2009 Nominated for Best Student Film *at Bradford Animation Festival*
Shortlisted for participation in Future Map 09 by *University of the Arts*, London
Received an Adobe Outstanding Student Award, *Central St Martins College of Art* (Adobe Software)
- 2007 Three month residency at Al Riwaq Gallery, Manama, Bahrain
- 2003 Winner of the People's Choice Award for Painting at the *Inspired Art Fair*
- 2003 Awarded Exchange Grant to Hunter College, *New York from the Slade, London*

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